

The Sackem's Bus.

Song of the Canadian Girls.

Air,—*Donnie Blue Flag.*

Oh, yes, we are Canadian girls, we glory in the
name,
And boast it with far greater pride than glit-
tering wealth and fame.
The bravest of our land have gone to fight the
Foe's foe;
Oh, heaven defend our loyal band, and cheer
them as they go.

CHORUS

Hurrah! hurrah! for our soldiers brave and
true;
Threw cheers for our volunteers,
Who'll quell the Fenian foe.

Our native land's a glorious land, and has a
glorious cause,
Then here's three cheers for Canada, and for
our volunteers.
Our sweethearts may have gone to fight, but
dear girls, never mind,
Your soldier love will not forget the girl he left
behind.

The soldier lad is the lad for us, a brave heart
I adore;
And when the Fenians are subdued, and fight-
ing is no more,
I'll choose me then a lover brave from out the
gallant band;
The volunteer that I love best shall have my
heart and hand.

And now, young men, a word for you, if you
would win the fair,
Go to the front where duty calls, and be a sol-
dier there;
Remember that our brightest smiles are for the
true and brave,
And that our tears fall for the one who fills a
soldier's grave.

The Bonnie BLue Flag

$\text{♩} = 300$
Play 8va only.

The musical score for "The Bonnie Blue Flag" is presented in four staves. The first staff starts with a treble clef, a key signature of two sharps (D major), and a time signature of 8/8. Above the first staff, the tempo is indicated as quarter note = 300, and the instruction "Play 8va only." is written. The music is written in a single melodic line. The first staff contains 8 measures. The second staff contains 8 measures and ends with a double bar line and repeat dots. The third staff contains 8 measures and begins with a repeat sign. The fourth staff contains 8 measures and ends with a double bar line and repeat dots.